FAERIE'S AIRE and DEATH WALTZ

(from "A Tribute to Zdenko G. Fibich")

Words and Music by
John Stump
Arranged by Accident

Based on a Cro-magnon skinning chant

(rotate embouchures) *br*

Cool Timpani with small fan

Adagio cantabile with a rock tempo feel

A B C D

Glock. mallet

Slovenly

Solo *Tutti*

if there are no Violas, go to N.

msf *fffffffffff* *fp* *dim.*

Keep both feet together

insert peanuts *fz* *zf*

Tune the Uke

breathe now

Tempo VI

delicately

oil bow here

skip bar 7

Rigatoni

Bongos tilt

3 3 3 2

Go fast

E

mf p pp f p f p f p f F *f ff fff ffff fffff*

light explosives now.....and.....now.

G H

Saxes move downstage

p f-ms *pppppp* *duck* *pp* *mmp* *cresc. or not* *mmmmmm*

increase breathing *ff*

slap thigh

I

♩= 788 Play ball!

Light and airy

Cornet use ice *szzz*

remove valve

.09

mute in

mute out mute in

gradually become agitated

sell mute *sf*

J

22

Have a nice day

Drive it!

Like a Dirigible

water pedal

If there is a 3rd Clarinet, some Violins may go

release the penguins

optional: 12th Cent. lute

Flatly

untie slip knot

K L

Gong duet

(opt. shoe horn)

add bicycle

remove cattle from stage

add Sopranos

begin to fall

bow real fast slippage may occur

(begin turning flame slightly higher and higher)

hand in

N

Like a New Orleans concertina choir

rests are imaginary

Q

Turn

Lakers in 6. *p f 3 pp*

all Harpists stand up and wait

spam

ffpf

O

P

only 16 players

(Sing, "Hey, hey, hey-o, ho hey!")

whole arm on black notes

Timpani sticks on bell.

balance your chair on 2 legs

Moon-walk

continue "swimming" motion

Gradually slide from 12-bar Blues to a more Vivaldi-like cadenza. Intonation!

AVOID LUMPING

Like a minuet

from the frog

tr

f *ppp* *sffz*

mf *p*

With pesto

Credenza

A

Slippery when wet

W

What's spumoni

Ped.

If you can't play this, why don't you call your Mommy

Cantinflas

Pass the chicken, please

Beethoven this ain't

in the frog

Use smooth side of Violin

ACTIVATE GERMAN HAND PEDAL

With much passionfruit

through the frog

8va

Everyone rotate one chair

Who it, who it good

WET REED SLEEP FOR TWO BARS

As a minuet

There is no wrong way to play this

Lean forward

perpendicular to the frog

Like a rolling stone

Return instrument if it says "Mattel" ®

Is this being recorded?

Notice: If you are a 2nd Violinist, please do not use a 1st Violin. Use the 2nd Violin you were issued.

START OVER

Play a little faster than the others

return to the schwartzenegger

REMAIN SEATED

JUSTIN, WAKE UP !

Ouch! Stop putting your bow there !

Keep your fingernails to 1/2 inch

Switch to aluminum bow

Leap over Cellist

in spite of the frog

SAND BOW TO TASTE

Sva

divisi

Ped.

far away from the frog

Play real zippy-like

Glissando using tip of nose

I saw Elvis in the 4th row !

Bowing is mandatory

Shock therapy may be necessary to finish

More faster

Use a semi-full pitching wedge to back of green

Like (or as) the Rolling Stones

Damelle, did you have a burrito for lunch?

Cajun-style

Move those chubby little fingers !!

Swedishly

B

Hey look – rainbow slurs

remove frog from bow

W

ffff *fff*

This music really stinks!

without the frog

TURN MUSIC UP-SIDE-DOWN

Phoenicians must leave the tar pit soon

Finger with right hand and bow with left hand

CODA

(Spoken:) **When will all the jack-in-the-pulpits be hand-canceled?**

DESTROY ALL COPIES OF BARRY MANILOW 8-TRACK TAPES

Publishers note: The composer was born under a blue August sky in a small fur trading village in northern Lapland. There he learned the art of shrapnel making...

My brain hurts even more

Canadians pizzicato

APPLY BROWN LIQUID NOW !

This is actually unplayable

Change to your Sears® Violin

Whistle high note

Remove Cellist from ice

Thank God that's over with! Let's get to Taco Bell ®

Here, Anya Garba

pp

Re-coat all the piñatas with marmalade until most of the ox drivers have discovered the tube of anti-matter won't fit into some Barbie ® dolls

Pluck with dignity

O.K., who ate the resin?

INFLATE THE CIRCUS CLOWNS

upside the frog

the frog has left the building

"I've got blisters on my fingers" —*John Lennon 1969*

LIKE A POLKA

Important notice: Before leaving stage, players must deposit their instruments in the appropriate barrel.

mf *p* *f* *ff* *fffz* *p*

Real big notes do not exist

Bow sideways

These frog jokes are getting lame

Mrs. Pibb, help me get Boris off the floor, please. Mrs. Pibb??

Players may not fly above the audience during performance

"Musically, this is not very challenging." —*Isaac Stern*

USE THE CAT HANDLE

Australian speed bowing rules apply

Hum something from "Brigadoon"

Use "slap" bass method on F#'s

of the frog

If arm falls off, reattach and play much slower

Like a faerie's aire

Any players from Wisconsin are free to roam among the audience members and look for Mr. Howngg

Mmmmmm. Delaware Punch ® !

I am never playing this thing again !

Inspected by No. 345

fmp

Only felons may kill the oafish audience members

D. S. al CODA

Fine